

# HOTEP

Issue 33A: September 2018

## Special Supplement

### Changes to the 2018-19 Programme

Since announcing our 2018-19 season last June we have had to make some revisions to the lecture programme. The most important and immediate change is to the meeting on Saturday 20 October when we will have a welcome return visit from **Chris Naunton**, former Director of the Egypt Exploration Society whom many of our Members will recognise from his many television appearances.

His talk is entitled '**Searching for the Lost Tombs of Egypt**' which is the subject of his latest book, due for publication shortly. Chris will be bringing copies of the book with him, hot off the presses, so bring along your cheque books!



The newsletter of  
The  
**Southampton  
Ancient Egypt  
Society**

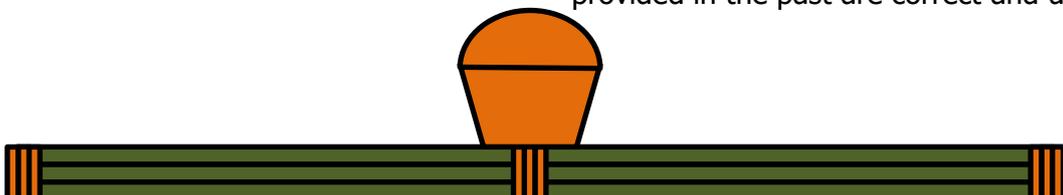


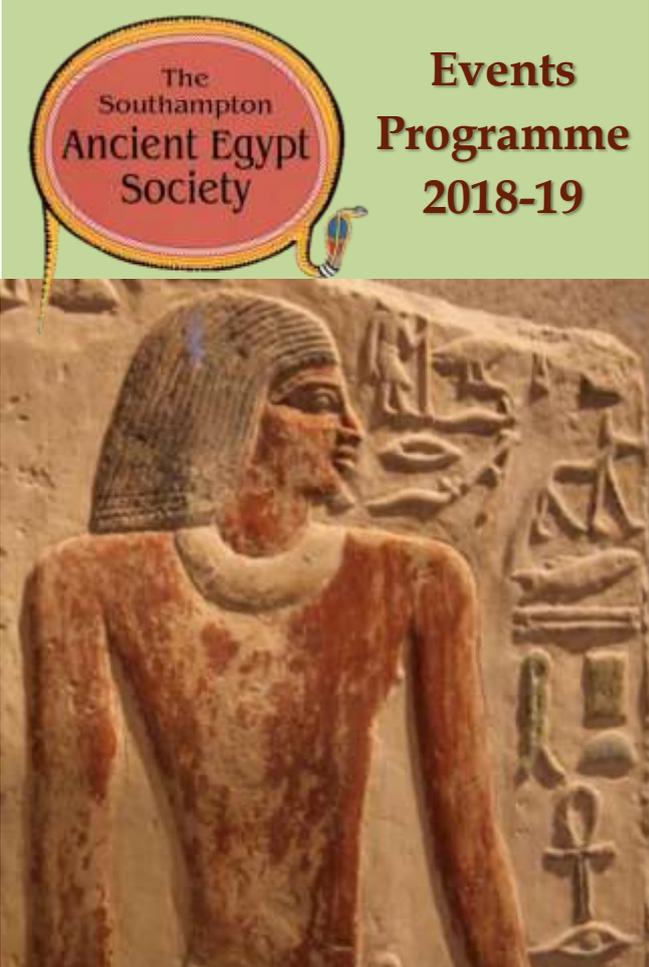
The second amendment to the programme is the filling in of the blank slot in December. We are pleased to announce that our old friend **John Wyatt** will be returning to talk about ancient Egyptian wildlife under the title '**The Other Gifts of the Nile**'. This will now be a full-length lecture meeting but there will still be a certain amount of festive silliness to entertain you.

We are hoping to continue with our occasional Friday evening **Informal Meetings** but that very much depends on finding speakers from amongst our Membership. If you think you could offer a talk or other activity of 45-60 minutes duration on a particular Egyptian theme, perhaps relating to your own interests, personal research or experience of travelling in Egypt, which you would like to share with us, we would be delighted to hear from you. Please contact the Secretary in the usual way.

Subscription rates for the new season remain unchanged. To become or continue as a member of the SAES and participate in the 2018-19 programme you are reminded that **subscriptions are due for renewal NOW!**

Subscription renewal forms are available from the Secretary or online at [www.SouthamptonAncientEgyptSociety.co.uk](http://www.SouthamptonAncientEgyptSociety.co.uk) Please check that the contact details you have provided in the past are correct and up-to-date.





The Southampton Ancient Egypt Society

## Events Programme 2018-19

[www.SouthamptonAncientEgyptSociety.co.uk](http://www.SouthamptonAncientEgyptSociety.co.uk)

**15 September 2018: AGM followed by Hilary Wilson**  
**'Many Happy Returns: Egyptian celebrations of rebirth and renewal'**  
 Egyptian art is full of the imagery of rebirth, renewal and life after death. Examination of the amulets and jewellery placed on the body, the content of funerary texts and the subtle messages encoded in tomb decoration can help us to understand the beliefs and customs associated with regeneration, including funerary and mortuary cults and royal rituals such as the coronation and jubilee ceremonies.

**20 October 2018: Chris Naunton**  
**'Searching for the Lost Tombs of Egypt: why, how and what next?'**  
 Exploring our fascination with ancient Egyptian tombs, the stories of their discoverers and the mystery and romance of 'lost' tombs such as those of Imhotep, Nefertiti, Herihor and Cleopatra. Why have they not yet been found and will they ever be found?

**17 November 2018: Lidjia McNight**  
**'Gifts for the Gods: Animal Mummies Revealed'**  
 Animal mummies were produced in large numbers by the ancient Egyptians for donation to their gods as votive offerings. This talk describes research currently underway at the University of Manchester to apply non-invasive technology to investigate the contents and construction methods of animal mummies.

**15 December 2018: John Wyatt**  
**'The Other Gifts of the Nile'**  
 The wildlife inhabiting the waters and banks of the Nile not only provided food but also the background to so much of Egyptian art, religion, customs and daily activities. This talk deals with those reptiles, fishes, birds, animals and plants which played significant roles in the cultural and practical life of

**19 January 2019: Nigel Strudwick 'Egyptian Decrees, Biographies, Accounts & Formulae in the Age of the Pyramids'**  
 The talk will look at the people of the Old Kingdom through the written word. It was at this time that continuous texts first appeared. Kings left decrees of exemptions for temples and officials created elaborate tombs with inscriptions. Some early papyri show ordinary people at work and give clues to the temple rituals.

**16 February 2019: Mark Walker 'Mummies and the Movies'**  
 This talk looks at ancient Egyptian mummies and how they have been depicted in the cinema from the silent era, through the classic Hollywood period, up to the present day. Particular emphasis is placed on the inspiration provided by the discovery of Tutankhamun's tomb and the curse associated with it, and on the development of elaborate make-up techniques used for actors like Boris Karloff, Lon Chaney Jnr and Christopher Lee.

**16 March 2019: Paul Nicholson 'Going to the Dogs: New work at the Catacombs of Anubis, North Saqqara'**  
 No serious work had been carried out at the North Saqqara Catacombs of Anubis, known since the late 19th Century, before Nicholson's present project. The re-mapped galleries have been reinterpreted and the number of animals they might have held is very much higher than previously believed, now thought to number in the millions. This talk reviews the history of the catacomb and the new work carried out there.

**13 April 2019: Paul Collins**  
**'Egypt's origins - the view from Mesopotamia and Iran'**  
 The significance of cultural borrowings from Mesopotamia and Elam in the formation of the Egyptian state during the period 3500-2900 BC has long been debated. This talk will explore the evidence from Syria, Iraq and Iran for the emergence of cities, trade routes and associated technology and art that provides the wider context for the emergence of Egyptian kingship.

**18 May 2019: Luigi Prada**  
**'Egypt in Rome: Obelisks and Ancient Cultural Appropriation'**  
 More obelisks stand in Rome than in all of Egypt. More are found in locations around the Roman Empire. From the time of Augustus the Romans removed obelisks from Egypt to display as monuments to their power. The Romans also commissioned new obelisks carved with unique and peculiar inscriptions, monuments of cultural appropriation, by which Rome laid claim to Egypt's linguistic, religious, and artistic traditions. Archaeological context combined with newly translated inscriptions, show how Egyptian obelisks fitted a political agenda as well as Roman cultural life.

**15 June 2019 : Robert Morkot 'Gebel Barkal, The Holy Mountain of Napata'**  
 Rising some 300 feet the flat-topped sheer-sided mountain is a prominent landmark near the Fourth Cataract of the Nile. Recognised as the dwelling place of Amun by Tuthmose III, later pharaohs built a temple in front of the cliff. As the principal religious shrine of the Kushite kings it was greatly extended and decorated with monuments. The talk looks at the history and archaeology of the site, and some of the weirder ideas that have been proposed.

**20 July 2019 Study Day**  
**Aidan Dodson 'Valley of the Kings'**  
 The Valley of the Kings is perhaps the most famous cemetery in the world. For more than four centuries it hosted the burials of numerous kings, queens, princes, princesses and nobles of Egypt. Today, we survey the Valley's history looking in detail at some of its most important sepulchres and their contents. We also take a look at the memorial temples, built some distance away on the edge of the cultivation, but intimately linked with the tombs themselves as part of the magical machine that facilitated the dead kings' rebirth and eternal life.  
**Study Day Fee: Members: £20 Non-Members: £25**