

Meeting Venue: Oasis Academy Lord's Hill,

Redbridge Lane Entrance,
SOUTHAMPTON SO16 0XN

Website: www.oasisacademylordshill.org

Doors open at 1.30 pm. The lectures will be split into two sessions with FREE refreshments served in the break.

Lectures commence promptly at 2pm and meetings conclude around 4.30pm.

How to find us by car:

1. Leave the M27 at Junction 3.
2. Take M271 southbound to Southampton.
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4. At the roundabout take the third exit on to Brownhill Way.
5. Continue straight ahead at the traffic lights.
6. At the roundabout take the first exit on to Romsey Road.
7. Take the first turning on your left into Redbridge Lane.
8. Take the second turning on your left into the Oasis Academy car park.

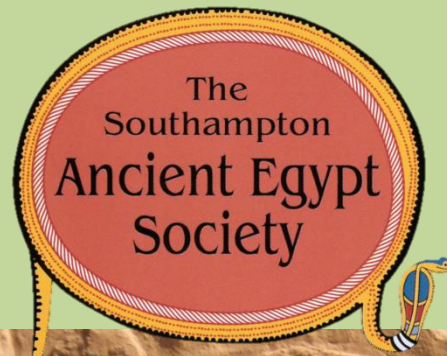
By Bus: Solent Blue Line - Bluestar 4 – 1 bus every 30 mins.
Southampton-Shirley-Lordshill-North Baddesley-Romsey
Bus stops directly outside Oasis Academy on Romsey Road.
See website: <http://www.bluestarbus.co.uk>

SAES is not responsible for the accuracy of public transport information or directions and advise members and visitors to check before travelling.

Meeting fees:

Adult Members.....	£3.00
Under 18s members.....	£1.00
Adult non-members.....	£6.00
Student non-members (valid SU card).....	£5.50
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Oasis Academy Students.....	£1.00
Study Day Fee: £20 members, £25 non-members	

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Events Programme 2018-19



The Southampton Ancient Egypt Society (SAES) founded in 1998, is committed to providing an opportunity for local enthusiasts to share their Egyptological interests in a friendly and informal social setting. Our discerning membership and a growing reputation amongst other UK societies have ensured that we continue to secure lectures from top class speakers. Our meetings usually take place on the third Saturday of the month (excluding August) at the **Oasis Academy, Lordshill**, in a comfortable, modern and welcoming environment, with disabled access and ample on-site parking. (For directions see the back of this leaflet) We also arrange trips to museums, special exhibitions and other places of Egyptological interest, and occasional informal evening meetings and short classes. Whatever your age or level of interest, why not come along and see what **SAES** has to offer? If you have any questions regarding our annual programme of meetings, membership or any other aspect of the **SAES** please contact the **Secretary: Tel: 07812 851095** or email: info@southamptonancientegyptsociety.co.uk

Lecture Programme 2018-19

15 September 2018: AGM followed by Hilary Wilson

'Many Happy Returns: Egyptian celebrations of rebirth and renewal'

Egyptian art is full of the imagery of rebirth, renewal and life after death. Examination of the amulets and jewellery placed on the body, the content of funerary texts and the subtle messages encoded in tomb decoration can help us to understand the beliefs and customs associated with regeneration, including funerary and mortuary cults and royal rituals such as the coronation and jubilee ceremonies.

20 October 2018: Chris Naunton

'Searching for the Lost Tombs of Egypt: why, how and what next?'

Exploring our fascination with ancient Egyptian tombs, the stories of their discoverers and the mystery and romance of 'lost' tombs such as those of Imhotep, Nefertiti, Herihor and Cleopatra. Why have they not yet been found and will they ever be found?

17 November 2018: Lidjia McNight

'Gifts for the Gods: Animal Mummies Revealed'

Animal mummies were produced in large numbers by the ancient Egyptians for donation to their gods as votive offerings. This talk describes research currently underway at the University of Manchester to apply non-invasive technology to investigate the contents and construction methods of animal mummies.

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'The Other Gifts of the Nile'

The wildlife inhabiting the waters and banks of the Nile not only provided food but also the background to so much of Egyptian art, religion, customs and daily activities. This talk deals with those reptiles, fishes, birds, animals and plants which played significant roles in the cultural and practical life of the Two Lands.

19 January 2019: Nigel Strudwick 'Egyptian Decrees, Biographies, Accounts & Formulae in the Age of the Pyramids'

The talk will look at the people of the Old Kingdom through the written word. It was at this time that continuous texts first appeared. Kings left decrees of exemptions for temples and officials created elaborate tombs with inscriptions. Some early papyrus show ordinary people at work and give clues to the temple rituals.

16 February 2019: Mark Walker 'Mummies and the Movies'

This talk looks at ancient Egyptian mummies and how they have been depicted in the cinema from the silent era, through the classic Hollywood period, up to the present day. Particular emphasis is placed on the inspiration provided by the discovery of Tutankhamun's tomb and the curse associated with it, and on the development of elaborate make-up techniques used for actors like Boris Karloff, Lon Chaney Jnr and Christopher Lee.

16 March 2019: Paul Nicholson 'Going to the Dogs: New work at the Catacombs of Anubis, North Saqqara'

No serious work had been carried out at the North Saqqara Catacombs of Anubis, known since the late 19th Century, before Nicholson's present project. The re-mapped galleries have been reinterpreted and the number of animals they might have held is very much higher than previously believed, now thought to number in the millions. This talk reviews the history of the catacomb and the new work carried out there.

13 April 2019: Paul Collins

'Egypt's origins - the view from Mesopotamia and Iran'

The significance of cultural borrowings from Mesopotamia and Elam in the formation of the Egyptian state during the period 3500-2900 BC has long been debated. This talk will explore the evidence from Syria, Iraq and Iran for the emergence of cities, trade routes and associated technology and art that provides the wider context for the emergence of Egyptian kingship.

18 May 2019: Luigi Prada

'Egypt in Rome: Obelisks and Ancient Cultural Appropriation'

More obelisks stand in Rome than in all of Egypt. More are found in locations around the Roman Empire. From the time of Augustus the Romans removed obelisks from Egypt to display as monuments to their power. The Romans also commissioned new obelisks carved with unique and peculiar inscriptions, monuments of cultural appropriation, by which Rome laid claim to Egypt's linguistic, religious, and artistic traditions. Archaeological context combined with newly translated inscriptions, show how Egyptian obelisks fitted a political agenda as well as Roman cultural life.

15 June 2019 : Robert Morkot 'Gebel Barkal, The Holy Mountain of Napata'

Rising some 300 feet the flat-topped sheer-sided mountain is a prominent landmark near the Fourth Cataract of the Nile. Recognised as the dwelling place of Amun by Tuthmose III, later pharaohs built a temple in front of the cliff. As the principal religious shrine of the Kushite kings it was greatly extended and decorated with monuments. The talk looks at the history and archaeology of the site, and some of the weirder ideas that have been proposed.

20 July 2019 Study Day

Aidan Dodson 'Valley of the Kings'

The Valley of the Kings is perhaps the most famous cemetery in the world. For more than four centuries it hosted the burials of numerous kings, queens, princes, princesses and nobles of Egypt. Today, we survey the Valley's history looking in detail at some of its most important sepulchres and their contents. We also take a look at the memorial temples, built some distance away on the edge of the cultivation, but intimately linked with the tombs themselves as part of the magical machine that facilitated the dead kings' rebirth and eternal life.

Study Day Fee: Members: £20 Non-Members: £25

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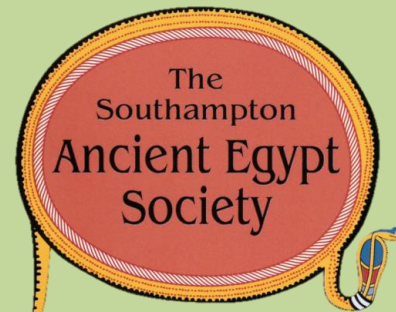
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