

**Meeting Venue:** Oasis Academy Lord's Hill, Romsey Road,  
SOUTHAMPTON SO16 8FA  
Vehicle entrance on Redbridge Lane (SatNav: SO16 0NX)  
Website: [www.oasisacademylordshill.org](http://www.oasisacademylordshill.org)

Doors open at 1.30 pm. The lectures will be split into two sessions with  
FREE refreshments served in the break.

Lectures commence promptly at 2pm and meetings conclude around 4.30pm.

**How to find us by car:**

1. Leave the M27 at Junction 3.
2. Take M271 southbound to Southampton.
3. At Junction 1 exit towards A3057/Lordshill/Nursling.
4. At the roundabout take the third exit on to Brownhill Way.
5. Continue straight ahead at the traffic lights.
6. At the roundabout take the first exit on to Romsey Road.
7. Take the first turning on your left into Redbridge Lane.
8. Take the second turning on your left into the Oasis Academy car park.

**By Bus:** Solent Blue Line - Bluestar 4 – 1 bus every 30 mins.

Southampton-Shirley-Lordshill-North Baddesley-Romsey  
Bus stops directly outside Oasis Academy on Romsey Road.

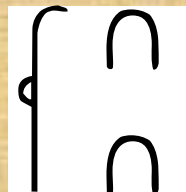
See website: <http://www.bluestarbus.co.uk>

SAES is not responsible for the accuracy of public transport information or directions and advise members and visitors to check before travelling.

**Meeting fees:**

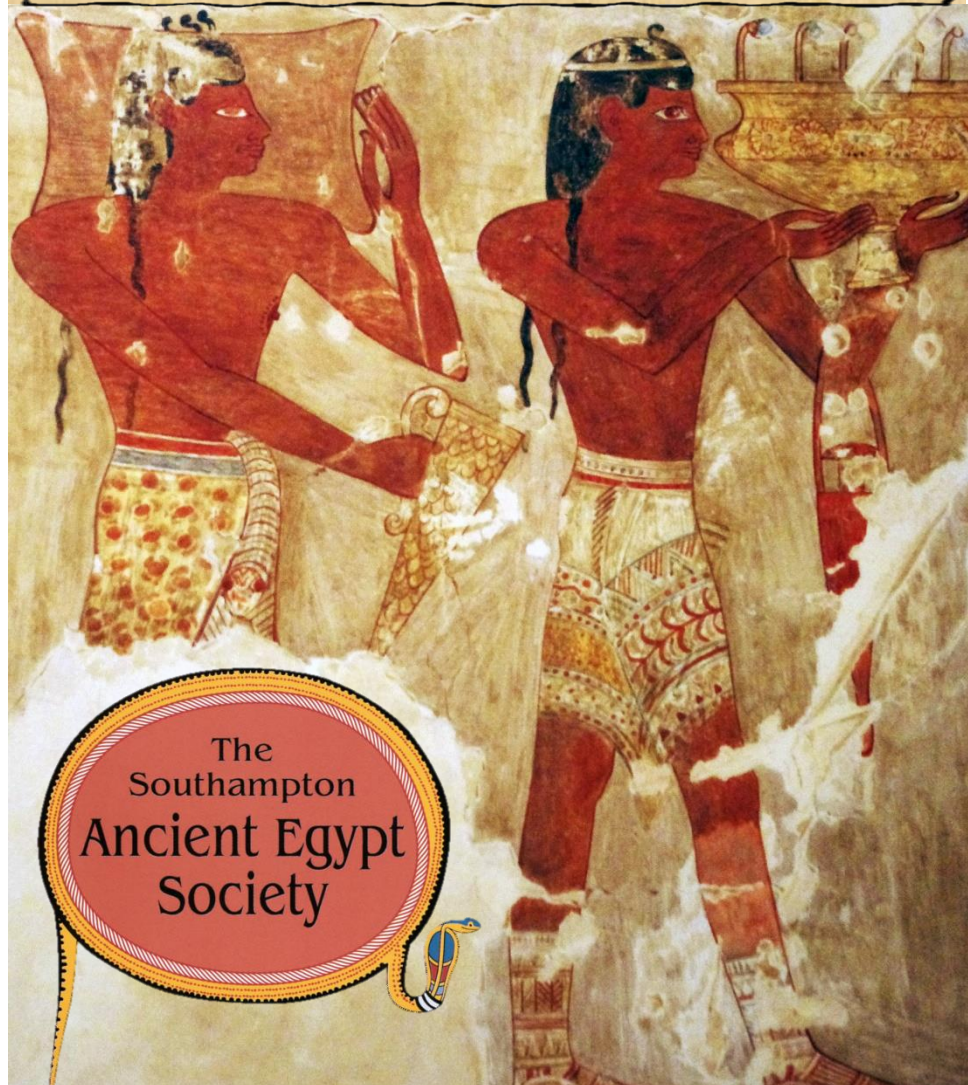
- Adult Members.....£3.00
- Under 18s members.....£1.00
- Adult non-members.....£6.00
- Student non-members (valid SU card).....£5.50
- Under 18s non-members.....£2.00
- Oasis Academy Students.....£1.00
- Study Day Fee: £20 members, £25 non-members

While the SAES makes every effort to ensure these events take place as advertised occasional changes to our programme do occur due to unforeseen circumstances. In the event of this happening the SAES endeavours to inform members, guests and visitors in advance of the affected meeting. Before travelling, please check the website for possible programme changes or contact the Secretary on 07729 627901



**Events  
Programme  
2017-18**

**Year  
20**



**The Southampton Ancient Egypt Society (SAES)** founded in 1998, is embarking on its twentieth year, still committed to providing an opportunity for local enthusiasts to share their Egyptological interests in a friendly and informal social setting. Our discerning membership and a growing reputation amongst other UK societies have ensured that we continue to secure lectures from top class speakers.

Our meetings usually take place on the third Saturday of the month (excluding August) at the **Oasis Academy, Lordshill**, in a comfortable, modern and welcoming environment, with disabled access and ample on-site parking. (For directions see the back of this leaflet) We also arrange trips to museums, special exhibitions and other places of Egyptological interest, and occasional informal evening meetings and short classes. Whatever your age or level of interest, why not come along and see what **SAES** has to offer? If you have any questions regarding our annual programme of meetings, membership or any other aspect of the **SAES** please contact the **Secretary**:

**Tel: 07729 627901 or email:**  
[info@southamptonancientegyptsociety.co.uk](mailto:info@southamptonancientegyptsociety.co.uk)

## 20<sup>th</sup> Annual Lecture Programme 2017-18

**16 September 2017: AGM followed by**

**Joanna Kyffin 'A Woman's Place? Female Bodies in Medicine and Literature'**. Drawing on linguistic clues, the presentation of women in medico-magical texts and literature, this lecture explores the commonly held assumption that women were second-class citizens in ancient Egypt, and were viewed as only 'good' for motherhood and homemaking. Exploring the evidence will allow us to draw a more nuanced picture of a woman's place in ancient Egypt.

**21 October 2017: David Goldsmith: 'Tales from Ancient Egyptian Literature'**

This talk shows how the upper classes of Egypt in the Middle and New Kingdoms were entertained with tales that were based on myth and reality. The popularity of certain themes and stories, as demonstrated by the number of copies which survive, illustrates an idealised life to which all aspired.

**18 November 2017: Peter Philips 'But where did they live?'**

Tourists visiting Egypt cannot fail to be impressed by the pyramids, temples and tombs, but all these monuments were erected for the dead. Visitors who pause for thought may ask "But where did they live?". Recently this has become a "hot topic" among Egyptologists and the subject of current research. This lecture provides a glimpse of more recent discoveries enabling us to visualise how individual houses, villages and towns developed over the millennia.

**9 December 2017: Ian Trumble 'Egypt in Bolton'**

The Bolton Museum holds one of the largest British Egyptology collections outside London, including a world-renowned selection of ancient textiles. In this talk Ian explains his curatorial role in the collection's substantial refurbishment and redisplay, accommodating a replica of the tomb of Tutmosé III, prior to its reopening in the summer of 2018.

**Followed by the Christmas Social  
with fun and games and festive nibbles.**

**20 January 2018: Hilary Wilson:**

**'Three into Two Will Go: artistic conventions in ancient Egypt.'**

This talk explores the Egyptian conventions of illustrating solid objects in two dimensions in wall paintings and relief sculpture. This includes the use of colour and the combination of different views in one image to create an alternative to perspective as well as the canon of proportion employed for portrayal of the human form.

**17 February 2018: John Bilman: 'Hatshepsut: The eternal female pharaoh of Egypt – her monuments explored'**

Daughter of one Pharaoh, widow of another, Hatshepsut is best known for becoming Egypt's first successful female ruler. This talk explores her monuments, from the Deir el-Bahri temple, considering both famous and lesser-known scenes and examples of archaism, to Karnak where she erected obelisks and constructed the Red Chapel, as well as evidence from Nubia which helps us to challenge the traditional narrative for this queen.

**17 March 2018: Violaine Chauvet: 'The Ptahshepses-corpus: inspiration in the decoration of an Old Kingdom family cluster'**

Inscribed and decorated material from a cluster of Old Kingdom tombs at Saqqara, has found its way into several collections in the UK; Aberdeen, Liverpool and the BM. While uncertainty remains over the relationships between the individuals buried in this cluster, the shared characteristics of texts and tomb scenes suggest they belonged to a kin-group who engaged a single workshop to execute the tomb decoration.

**21 April 2018: Roland Enmarche :**

**'The Tale of Sinuhe: Biography & Poetry in Middle Kingdom Literature'**

The Tale of Sinuhe, one of the best known works of Egyptian literature, was popular with ancient readers for over 750 years. The adventures of its eponymous hero constitute a profound meditation on human nature and what it meant to be an Egyptian. This lecture examines how the Tale relates to other Middle Kingdom texts in order to interpret the story's meaning.

**19 May 2018: Lucia Gahlin: 'Brilliant things': Ancient Egyptian Faience**

The material today called faience was known to the ancient Egyptians as 'brilliant'. This lecture explores the developments in faience manufacture from the Predynastic Period to the Roman Period in Egypt (c.4000BC- 400AD) and shows how Egyptian faience was used to make a wide range of practical and decorative objects.

**16 June 2018: Glenn Worthington: 'Tutankhamun's Funeral'**

Tutankhamun's tomb is so unlike any other royal tomb in the Valley of the Kings that we have to ask if the objects buried with him are indicative of the funerary goods buried with other Pharaohs. How were the treasures chosen and how were they packed? Was the tomb cut for someone else and, if so, is there another tomb that was intended for him? Can we reconstruct the events of the day he was buried? This presentation examines the tomb and its contents to see what we can learn about the boy-king's funeral.

**21 July 2018: Study Day: Sarah Griffiths**

**'Last of the Pharaohs: Incest, Intrigue and Bloodshed under the Ptolemies and Cleopatras'**

This study day paints a vivid picture of Egypt's last ancient dynasty, from Ptolemy I to the famous Cleopatra VII, revealing the absorbing family dramas, exploring their distinctive art and architecture, daily life in Ptolemaic Egypt and the series of catastrophic events that led to the decline of the kingdom and its final annexation by Rome. Sarah is Assistant Editor of *Ancient Egypt Magazine*.