



HOTEP

Issue 80:
September/October 2023

From the AGM
Thursday 14 September 2023
The following donations to Egyptological causes were agreed:



We are already committed to donating all fees from the Study Weekend to the Friends of Silsila and we have agreed to top up each SAES Member's payment from funds.

We have set aside £250 for this purpose.



As a gift to ourselves to celebrate our 25th year, the **face-to-face meeting** on **6th July 2024** at Itchen College will be a **free event with a social element.**

The speaker will be **Chris Naunton**



whose subject is: **'Egypt's Silver Pharaohs: the royal tombs of Tanis'**.

Book in advance by contacting the Secretary: saesinfo55@gmail.com so that we know how many people to cater for - cake has been suggested.

The estimated cost of this event is £300-£400

The newsletter of
The
**Southampton
Ancient Egypt
Society**



**EGYPT
EXPLORATION
SOCIETY**
FOUNDED IN 1882

Since 2021 we have supported the **EES Education and Training** fund, see below.

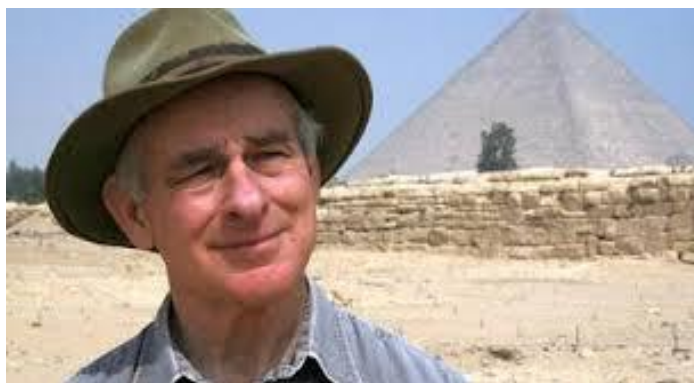
Education and training is a crucial element of the work of the EES. We therefore offer a series of skill building activities online and in both our Cairo and London offices intended to provide the necessary skills for students and early career researchers working in Egyptology and related fields.

If you would like to support our education and training programme, then please consider making a donation to our dedicated fund. Help us to provide skills to the next generation of scholars necessary for the ongoing investigation, preservation, and promotion of Egypt's unique cultural heritage.

Your contribution could provide the next generation with the tools to protect and promote Egyptian heritage for the benefit of all those fascinated by the history of Egypt.

Suggested SAES donation £100

A similar project to the EES is the AERA field school program, details below:



Grown out of **Mark Lehner's Giza Mapping Project**, the aims of **Ancient Egypt Research Associates** are to explore, present & teach the archaeology of the Giza Plateau.

<https://aeraweb.org/field-school-program/>

Our field school program aims to empower young Egyptian archaeologists by providing training in scientific archaeological methods for the study of their heritage. Working closely with the Egyptian Ministry of Tourism and Antiquities (MoTA), we provide training and support in excavation, recording, and analysis of archaeological sites and work to promote cross-cultural and educational exchange. In 2005, thanks to the sponsorship of the American Research Center in Egypt (ARCE), we launched the first AERA-ARCE Archaeological Field School to train inspectors from the MoTA in advanced excavation techniques and archaeological material culture analysis. Since then, we have run 18 field schools and trained 391 students. Today we embed training programs within our core research and continue to train students through a hands-on approach to our current research topics.

Young archaeologists come from all over Egypt to further their education and work

closely with our professional archaeologists and specialists. Our former students have gone on to work at sites around Egypt, become field school instructors, and run their own excavation projects. AERA-Egypt maintains the AERA-Egypt Center in Giza—a year-round base for our team, with library, archives, and meeting facilities and is registered in Egypt as a foreign NGO. AERA carries out all of its work in Egypt under the auspices of the Egyptian Ministry of Tourism and Antiquities.

As an AERA member, you become part of an international community that cares deeply about ancient Egyptian history and culture and helps contribute to our understanding of our common human heritage. Your donation directly supports the main pillars of our mission in Egypt:



1. archaeological excavation and scientific analysis
2. the long-term preservation of our data and the publication of our findings
3. training the next generation of Egyptian archaeologists in our field school program.

Membership entitles you to:

1. Print copies of *AERAGRAM*, our newsletter, with updates on our current research.
2. Our Annual Report, with a yearly review of our work in the field and around the world.
3. Invitations to special events and lectures.
4. Our email newsletter, the *AERA E-bulletin*, with notices & updates on our research as it happens.

Our work in Egypt is made possible through the generous support of our members and donors. Thank you!

Suggested SAES donation:

\$125 = £100



We want to continue our association with the work of the Amarna Trust and would like to...

Be part of the Great Aten Temple!

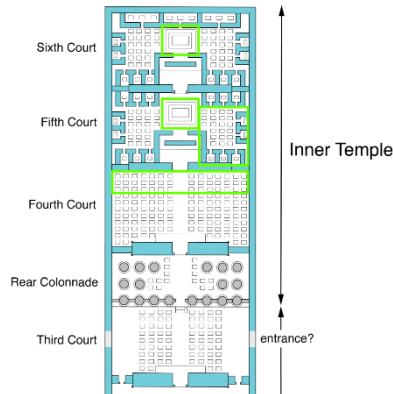
<https://www.gofundme.com/f/be-part-of-the-great-aten-temple>

After our programme of work had to be delayed until the autumn of this year, we're now preparing a 2-month season at Amarna. One focus continues to be the further documentation of the remains of the Great Aten Temple and the outlining of the ancient structures in fresh stonework. We plan to resume at the beginning of September, starting with the re-erection of the two central offering-platforms in courts 5 and 6. Thanks to a number of generous donations, the costs of limestone blocks and granite slabs as a finishing layer are fully covered.

In addition, the remaining offering-tables in the southern half of court 5 will be built as well as the easternmost three rows within court 4 (outlined in green).

As in previous seasons, we'd like to invite you to sponsor blocks or an offering-table. The cost of 100€ for one table includes about 100 local limestone blocks, sand and cement as well as 6 talatat limestone blocks from the Tura quarries near Cairo as a finishing layer. The donors will have the opportunity to add a personal message in a time-capsule to the foundations and will receive photographic documentation of their offering-table, its exact position in the temple and a certificate. Just get in touch with us after you've made your donation: amarnablocks@gmail.com

The same applies if you are donating limestone blocks, which are 7€ each and will be inscribed according to the donor's wishes. Thus, you will become a part of the



ancient city and help to protect one of the most important buildings of Ancient Egypt.

For further information, and to let us know the inscription of your choice, please send us an email:

amarnablocks@gmail.com

Please note that the inscriptions will no longer be visible after the blocks have been laid but will be well preserved in cement, and the donors will receive a certificate with a picture of the inscribed block. (SAES Members are asked to suggest what should be inscribed on 'our' blocks) *



We would like to thank everyone who supports this project. Without you, our work would not be possible. May the Aten shine upon you!



Suggested SAES donation 3 x offering table = €300 = £258

* Please send your ideas for our 'inscriptions' to the Secretary saesinfo55@gmail.com

From the AGM (continued)

In total, the agreed donations amount to about £1,000. If there is anything else that you think we might spend our money on, please let us know.

Subscriptions: It was agreed that our subscription rates and meeting fees would remain unchanged for 2023-24. These are as follows:

Annual Subscription: UK Member £10
Overseas Member £12

Zoom Meeting Fee: UK Member £3
Overseas Member £4

Occasional Evening or F2F meeting: £5

As previously, we offer the option to prepay for 10 regular monthly Zoom meetings. Please contact the Secretary for subscription and pre-payment details.

Library: It is highly unlikely that we will be returning to Oasis Lordshill any time soon but we still have our library stored there. The AGM agreed that any Member who knows of a title from the Library which they would like to have may receive it for the cost of postage/delivery. Keith has a list of the titles available. We haven't yet worked out the logistics of this offer but will keep you informed. Once Members have had their pick of the books, the remainder will be donated to a specialist Oxfam bookshop.

Committee: It was with great regret that we received the resignation of Programme Secretary Anna Welch. Anna has acted in this role for more than half the life of the SAES and she will be a hard act to follow but we urgently need a replacement. Annette and I are covering for the moment, but we would much appreciate your help in telling us which subjects you would like to have included in our programme and, where possible, the names of speakers you would like to hear deliver those topics. If you have heard or seen a speaker and can give a personal recommendation that makes our job easier, especially if you can provide the necessary contact details.

Hotep: If I am to take on more of the programme planning, on top of my own speaking and writing obligations, I have to organise my time more carefully. This is the 80th issue of Hotep I have created and, although I have had regular contributions from a few Members, the production of this newsletter is something I would like to hand over to someone else. It would be wonderful if one or more Members could form a Hotep editorial group to gather material and produce the newsletter which is such an important part of our communication with SAES Members. Please consider this possibility and if you think you could help, please contact us through the usual channels.

We welcome feedback on your experiences of the Society and suggestions for how we might improve in providing a full and interesting programme. We particularly welcome ideas on advertising our events and attracting new members.

Thank you for your continued support of the Southampton Ancient Egypt Society.

Hilary Wilson

Study Weekend Fundraiser for the Friends of Silsila – by Zoom

Over two afternoons, Saturday 9th and Sunday 10th December 2023, we will be hosting a fund-raising event for The Friends of Silsila.

Project leaders **John Ward** and **Maria Nilsson** have lined up 12 speakers in total - 6 on each day – covering various areas of expertise from pottery to osteology, quarrying and building to burial customs. The Zoom meeting will be opened at 12:30 (London time=GMT) for a start at 13:00. With each speaker giving a 25-minute presentation plus 5-10 mins for questions, each afternoon will finish by 17:00.

As this event will be publicised by the Friends of Silsila & is likely to be popular, Registration in advance will be essential, using the link below:

<https://us02web.zoom.us/meeting/register/tZAodu-pqTsoGdM86kYNEZnqFDaP6Qs88BI0>

August Holiday Quiz Answers Sun, Moon and Stars.

The Egyptian deities associated with these heavenly symbols:

1: A solar disc supported by the horns of a cow – **Hathor, Isis, etc.**

2: A lunar disc cupped in a crescent moon – **Thoth, Khonsw, Iah, etc.**

3: A solar disc supported by a scarab beetle – **Khepri**

4: A seven-pointed star (or seven-petalled flower) on a vertical stem, under inverted horns - **Seshat**

5: A solar disc emanating rays ending in human hands – **Aten**

6: A single five-pointed star – **Sopdet/Sirius** & other stars/constellations

7: A solar disc encircled by a uraeus serpent – **Ra-Harakhty, Ra-Atum etc.**

8: The three figures holding a cartouches containing four lunar crescents personify the three seasons of the Egyptian calendar, each comprising four months.

Transport Wordsearch

The words are identified on the grid (right), with the exception of REINS which was missing (sorry!)

Boats

1: The boat statue of Queen Mutemwiya, BM.

2: Meketre's fishing boats, Cairo.

3: The Queen's boat from Hatshepsut's expedition to Punt, Deir el-Bahri.

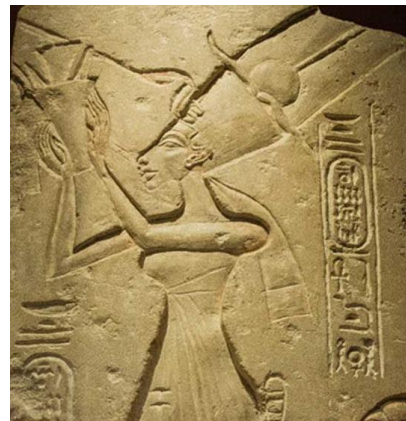
4: The Hathor cow on her papyrus raft, Abu Simbel.

5: Ramesses III's sea battle with the Peoples of the Sea, Medinet Habu.

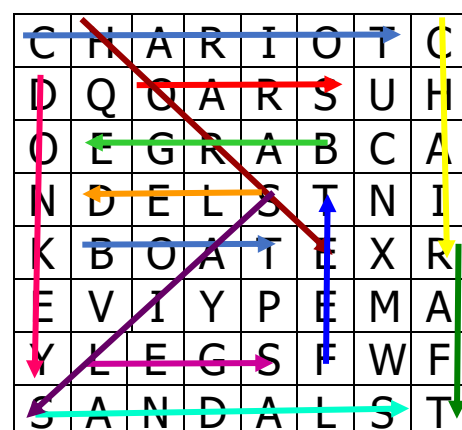
6: Khufu's solar boat, photographed in the Ship Gallery beside the Great Pyramid, since demolished.

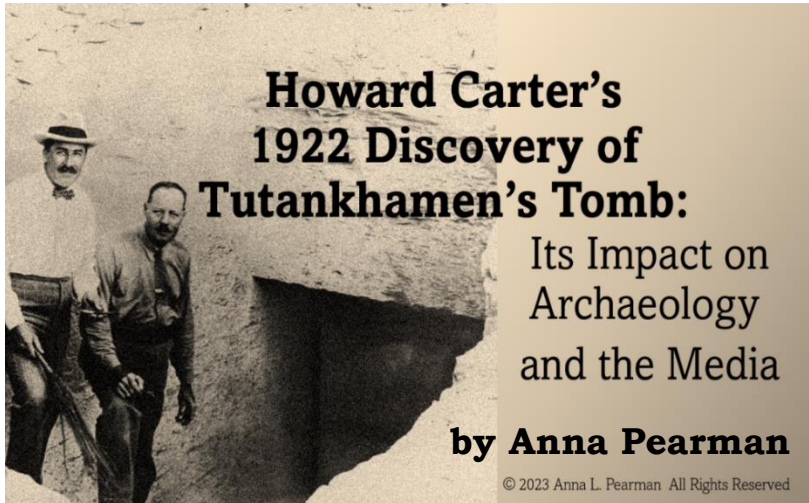
October Quiz

A single picture this time.
Where is this image of Nefertiti to be seen?



Answer in the next issue of Hotep

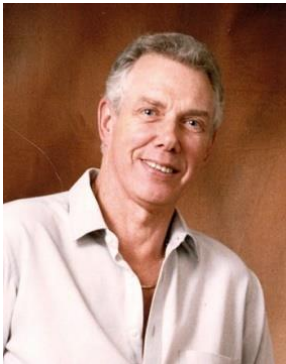




Anna Pearman is a retired Humanities Professor, Vincennes University, USA. She studied Egyptology at Chicago University under Dr David Silverman, worked as an artist for the Chicago House Epigraphic Survey under the direction of Dr Lanny Bell and Dr William J Murnane, and met Terry Mason while studying for the MA in Egyptology at the University of Swansea. 'Being older students nearing retirement age, we became fast friends and remained in touch over the years. I knew of his battle with leukaemia, cheered him on as

**There's still time to register for our next Zoom meeting:
Saturday 21 October 2023**

best I could and felt shattered when he succumbed to his illness. When I visited the SAES website, the inspiration came over me to write and propose a lecture *in memoriam.*' This talk is the result of that inspiration.



The Terry Mason Memorial Lecture

A tribute to our dear friend & founder Member, Terry Mason (1938-2016)



The news frenzy around the 1922 discovery of Tutankhamun's tomb, described as 'the single most significant media event in archaeology's history', introduced Egyptology to a worldwide audience. The resulting massive increase in demand for Egyptology for popular consumption caused archaeologists to adapt the ways they recorded and published their work and interacted with the public. This further fuelled a seemingly insatiable appetite for all things Egyptological which is still felt today. Amongst other lasting effects of the discovery, Anna discusses the developments in archaeological practice, the changes brought about in the position and influence of wealthy private sponsors, and the role of the media in creating the Tutankhamun mythology, including the notorious Curse.

Register in advance for this meeting using the link below

<https://us02web.zoom.us/meeting/register/tZlpcuGhrTguEta5rgnNsFDU3Bgarys-aCuE>

Registration will be confirmed on receipt of the appropriate fee

Meeting fees: Member £3; Overseas Member £4; Guest £6

Contact the Secretary: saesinfo55@gmail.com for further details or to check your payment status.

